



# DRAVID OPEN SECONDARY AND HIGHER SECONDARY EDUCATION COUNCIL

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## Syllabus Drawing / Painting

### Class 10 – Drawing / Painting Syllabus 🌀

#### 1. Painting (Theory + Practical)

Styles / Topics included:

##### A. Drawing & Composition

- Still Life
- Nature / Landscape
- Human Figure (simple proportion & posture)
- Memory Drawing
- Poster Making

##### B. Painting

- Use of Water Colours / Poster Colours
- Colour harmony
- Light & shade
- Texture and background

##### C. Indian Art (Theory)

Study of famous Indian paintings from different styles, for example:

- Madhubani Painting
- Warli Painting
- Pahari Miniature Painting
- Mughal Miniature Painting
- Rajasthani Miniature Painting
- Bengal School of Art

Students learn:

- Name of the painting

- Painter / Style
- Medium
- Theme & features

## 2. Drawing (Freehand / Design)

- Freehand drawing from memory
- Object drawing
- Creative design
- Decorative patterns
- Simple geometrical drawing

## 3. Practical Exam

- One Painting or Drawing composition
- Based on given theme
- Proper use of colours, balance, creativity & neatness

