



DRAVID OPEN SECONDARY AND HIGHER SECONDARY EDUCATION COUNCIL

Head Office:-RD number 1, mohalla Badh Adilabad, Telangana 504001

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SYLLABUS ENGLISH

English Core

1. Flamingo (Prose & Poetry)

Prose:

1. The Last Lesson – Alphonse Daudet
2. Lost Spring – Anees Jung
3. Deep Water – William O. Douglas
4. The Rattrap – Selma Lagerlöf
5. Indigo – Mahatma Gandhi / Louis Fischer
6. Poets and Pancakes – Asokamitran
7. The Interview – Christopher Silvester
8. Going Places – A.R. Barton

Poetry:

1. My Mother at Sixty-Six – Kamala Das
2. Keeping Quiet – Pablo Neruda
3. A Thing of Beauty – John Keats
4. A Roadside Stand – Robert Frost
5. Aunt Jennifer's Tigers – Adrienne Rich

2. Vistas (Supplementary Reader)

1. The Third Level – Jack Finney
2. The Tiger King – Kalki
3. Journey to the End of the Earth – Tishani Doshi
4. The Enemy – Pearl S. Buck

5. Should Wizard Hit Mommy? -John Updike
6. On the Face of It – Susan Hill
7. Evans Tries an O-Level – Colin Dexter
8. Memories of Childhood (2 parts)
 - The Cutting of My Long Hair – Zitkala-Sa
 - We Too are Human Beings – Bama

Question Paper Pattern (English Core):

- Reading Section: Unseen passages, note-making, summary writing
- Writing Section: Notice, Advertisements, Invitations, Letters, Article, Report, Speech, Debate
- Literature Section: Extract-based questions, short and long answer questions from Flamingo & Vistas

2. English Elective

Books Prescribed (NCERT):

1. Kaleidoscope (Textbook)

Prose:

1. I Sell My Dreams – Gabriel García Márquez
2. Eveline – James Joyce
3. Tomorrow – Joseph Conrad
4. One Centimetre – R.K. Laxman

Poetry:

1. A Lecture Upon the Shadow – John Donne
2. The Wild Swans at Coole – W.B. Yeats
3. Time and Time Again – A.K. Ramanujan
4. Blood – Kamala Das

Non-Fiction:

1. Freedom – G.B. Shaw
2. The Argumentative Indian – Amartya Sen
3. On Science Fiction – Ursula K. Le Guin
4. What is a Classic? – T.S. Eliot

Drama:

- Chandalika – Rabindranath Tagore

2. Fiction (Novel)

- A Tiger for Malgudi – R.K. Narayan

📖 Exam Weightage (English Elective):

- Reading comprehension
- Creative writing tasks (essays, speech, debate, article, reports, etc.)
- Text-based questions (from Kaleidoscope & Fiction)