



DRAVID OPEN SECONDARY AND HIGHER SECONDARY EDUCATION COUNCIL

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SYLLABUS MUSIC / DANCE

CLASS 12 MUSIC / DANCE SYLLABUS

1. Theory

A. Musical Terms

Definition and explanation of:

- Naad
- Shruti
- Swar (Shuddh, Komal, Teevra)
- Saptak
- Thaata
- Raga
- Aroha – Avroha
- Pakad
- Vadi – Samvadi
- Alap, Taan
- Tala
- Laya (Vilambit, Madhya, Drut)
- Sam, Tali, Khali
- Matra, Avartan

B. Thaata System

- Detailed study of Bhatkhande Thaata System
- Knowledge of following Thaats:
- Bilawal
- Kalyan
- Kafi

C. Ragas (Detailed Study)

Description of the following ragas:

- Raga Bhairav
- Raga Yaman
- Raga Bhopali
- Raga Kafi

(Thaata, Aroha, Avroha, Pakad, Vadi–Samvadi, Time of singing)

D. Tala

Detailed study of:

- Teentaal
- Ektaal
- Chautaal

(Theka, Matra, Vibhag)

E. Life Sketch

Life and contribution of:

- Tansen
- Pandit Vishnu Digambar Paluskar
- Pandit Vishnu Narayan Bhatkhande

2. Practical (Vocal / Instrumental)

1. Raga Performance
 - Any two ragas from syllabus
 - With Alap, Taan and Bandish / Gat
2. Tala Recitation
 - Teentaal
 - Ektaal
 - Chautaal
3. One Devotional Song / Bhajan
4. One Folk Song (optional in some schools)

3. Project / Internal Assessment

- Project file on any one raga or musician
- Notation writing of bandish
- Viva based on theory & practical

DANCE SYLLABUS

1. Theory

A. Basic Dance Terms

Definition and explanation of:

- Dance
- Natya
- Nritta
- Nritya
- Abhinaya (Angika, Vachika, Aharya, Sattvika)
- Mudra
- Hasta

- Tala
- Laya
- Bhava
- Rasa

B. Classical Dance Forms (Detailed Study)

Study of any two classical dance forms:

- Bharatanatyam
- Kathak
- Kathakali
- Odissi
- Manipuri
- Kuchipudi

(Origin, costume, make-up, music, instruments, themes)

C. Folk Dances of India

Study of any three folk dances:

- Bhangra (Punjab)
- Garba (Gujarat)
- Ghoomar (Rajasthan)
- Lavani (Maharashtra)
- Kalbelia (Rajasthan)

D. Famous Dancers

Life sketch and contribution of:

- Pt. Birju Maharaj
- Rukmini Devi Arundale
- Kelucharan Mohapatra

- Yamini Krishnamurthy

2. Practical

1. Classical Dance Performance
 - One complete classical dance item
 - With expressions and rhythm
2. Basic Steps & Techniques
 - As per selected dance form
 - Footwork, spins, hand gestures
3. Mudras (Hand Gestures)
 - Asamyuta Hastas
 - Samyuta Hastas
4. Abhinaya Presentation
 - Based on a song or shloka

3. Project / Internal Assessment

- Project file on one classical or folk dance
- Costume, jewellery and make-up details
- Viva based on theory and practical

