



# DRAVID OPEN SECONDARY AND HIGHER SECONDARY EDUCATION COUNCIL

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## SYLLABUS DRAWING / PAINTING

### CLASS 12 – DRAWING / PAINTING SYLLABUS

#### Theory (Written Exam)

#### 1. History of Indian Art

- Prehistoric Art
- Indus Valley Civilization Art
- Mauryan Art
- Gupta Period Art
- Mughal Painting
- Rajasthani and Pahari Painting
- Modern Indian Art
- Famous Indian Artists and their works

#### 2. Elements of Art

- Line
- Colour
- Shape
- Form
- Texture
- Space

#### 3. Principles of Art

- Balance
- Proportion
- Rhythm
- Harmony
- Unity
- Contrast
- Emphasis

#### Practical (Practical Exam)

#### 1. Still Life Drawing

- Drawing of objects like fruits, bottles, pots, cloth, etc.
- Proper proportion
- Light and shade
- Composition

## 2. Nature Study

- Drawing from nature (plants, leaves, flowers, trees)
- Pencil / colour work

## 3. Composition (Imaginative / Creative Drawing)

- Topic-based drawing
- Proper use of space
- Colour harmony and creativity

## 4. Sketching

- Quick sketches
- Human figures / objects

## ☺ Mediums Used

- Pencil
- Poster colours
- Water colours
- Oil pastels / crayons

